DOCUMENT RESUME

ED 036 041 EC 005 026

TITLE	A SEQUENTIALLY COMPILED LIST OF INSTRUCTIONAL MATERIALS FOR REMEDIATIONAL USE WITH THE ITPA.
INSTITUTION	ROCKY MOUNTAIN SPECIAL INSTRUCTIONAL MATERIALS CENTER, GREELEY, COLO.
SPONS AGENCY	OFFICE OF EDUCATION (DHEW), WASHINGTON, D.C. DIV. OF HANDICAPPED CHILDREN AND YOUTH.
PUB DATE	68
NOTE	63P.
EDRS PRICE	EDRS PRICE MF-$0.50 HC-$3.25
DESCRIPTORS	ANNOTATED BIBLIOGRAPHIES, BIBLIOGRAPHIES, COGNITIVE DEVELOPMENT, *EXCEPTIONAL CHILD EDUCATION, INSTRUCTIONAL AIDS, *INSTRUCTIONAL MATERIALS, INSTRUCTIONAL MATERIALS CENTERS, LANGUAGE HANDICAPPED, LANGUAGE SKILLS, PERCEPTUAL DEVELOPMENT, *PSYCHOLINGUISTICS, *REMEDIAL INSTRUCTION
IDENTIFIERS	*ILLINOIS TEST OF PSYCHOLINGUISTIC ABILITIES

ABSTRACT

INSTRUCTIONAL MATERIALS WHICH CAN BE UTILIZED FOR REMEDIATIONAL USE FOR THE SUBTESTS OF THE ILLINOIS TEST OF PSYCHOLINGUISTIC ABILITIES ARE LISTED. PREPARED BY THE ROCKY MOUNTAIN SPECIAL EDUCATION INSTRUCTIONAL MATERIALS CENTER (RMSEIMC), THE LIST REPRESENTS APPROPRIATE MATERIALS AVAILABLE FROM THAT CENTER. COMMERCIAL MATERIALS SUITABLE FOR REMEDIATION OF PROBLEMS IN THE REPRESENTATIONAL LEVEL OF AUDITORY PERCEPTION, VISUAL RECEPTION, AUDITORY-VOCAL ASSOCIATION, VISUAL-MOTOR ASSOCIATION, VERBAL EXPRESSION, MANUAL EXPRESSION, AUTOMATIC LEVEL OF GRAMMATIC CLOSURE, VISUAL CLOSURE, AUDITORY SEQUENTIAL MEMORY, VISUAL SEQUENTIAL MEMORY, AUDITORY CLOSURE, AND SOUND BLENDING ARE PRESENTED ALONG WITH A SHORT DISCUSSION OF WHAT THE SUBTEST PURPORTS TO MEASURE AND TRAINING SUGGESTIONS FOR REMEDIATION. THE RMSEIMC LIBRARY ACQUISITION NUMBER, THE DEVELOPMENTAL LANGUAGE AGE FOR USING THE MATERIAL, PUBLISHER'S ADDRESS, PRICE, AND A BRIEF DESCRIPTION OF THE MATERIAL ARE ALSO GIVEN. (WW)

ED036041

A SEQUENTIALLY COMPILED LIST OF INSTRUCTIONAL MATERIALS FOR REMEDIATIONAL USE WITH THE ITPA

Produced at the Rocky Mountain Special Education Instructional Materials Center

U.S. DEPARTMENT OF HEALTH, EDUCATION & WELFARE
OFFICE OF EDUCATION

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by

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This material was produced through a project supported by the U. S. Department of Health, Education and Welfare, Office of Education, Division of Handicapped Children and Youth.

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A SEQUENTIALLY COMPILED LIST OF INSTRUCTIONAL MATERIALS FOR REMEDIATIONAL USE WITH THE ITPA

This document is a compilation of instructional materials that are avaliable on the market, which can possibly be utilized for remediational use of the subtests of the Illinois Test of Psycholinguistic Abilities. The materials are listed by subtests and include some remediation guidelines.

These lists of materials have been prepared in the sequential order of difficulty. This was determined by the use of the materials with children having known difficulties.

CAUTION! By no means is this sequential list supposed to be prescriptive, only suggestive. The material on the market, for the most part, does not have reliability or validity. Specific application with materials cannot be relied upon to teach specific skills.

In using the commercially prepared instructional materials the teacher or clinician is only limited by her own creativity. The materials available will only teach skills if the instructor uses them in the light of the specific deficits or low subtest profiles. The modification, creative innovation, or adaptation is the only limiting factor to success.

The lists of materials are not all inclusive or indicative of the materials available from the Rocky Mountain Special Education Instructional Materials Center. In using the lists the acquisition number for borrowing is included and where possible, a description of the utilization of the material is stated.

A reminder. Not all of the material available on the market is listed -- only those items in the holdings of RMSEIMC.

The revision of the ITPA is an improved instrument further developed from the 1961 edition. The revision includes additional subtests and a raised ceiling for wider use. An attempt has been made to clarify the terminology and simplify it. The additional subtests added tap abilities not previously covered.

The ITPA is a systematic, diagnostic test instrument to assess various components of cognitive ability. The test profile will easily tell the diagnostician which psycholinguistic processes are deficient. From the observation of the low subtest scores, a remediation program can be instituted.

PLA

On the test profile the tester reports the results in developmental ages. The developmental ages should be given for all subtests. The PLA is the Composite Psycholinguistic Age. This is a global score on the ITPA and gives an overall index of the psycholinguistic abilities and disabilities.

Appearing on the lists of materials you will find PLA and a number ranging from 2.6 to 10.0. These will be in the extreme left hand column directly under the acquisition numbers. These PLA or developmental language ages have been established on the guide for easy reference.

10,078 = acquisition number of the material at the IMC PLA 3.6 = the developmental language age for using the material.

USING THE PLA

In the remediational effort the instructional materials to be tried should correlate with the subtest scores. Example. If the child scores 3.6 on the subtest manual expression, turn to this section and find the materials with PLA 3.6.

"10" REMINDERS FOR REMEDIATION

1. Overcome the failure syndrome.
2. Start remediation one step below the functioning level of the individual.
3. Use techniques that have not previously been tried with this individual.
4. The first tasks must be easy enough that a success pattern is established.
5. Use a lot of praise.
6. Utilize as much concrete material as possible.
7. In the initial stages utilize the strongest sense modality. Then gradually change over to the weak sense modality.
8. The materials used must not have been used before.
9. For best results use one to one ratio in initial stages.
10. The steps to success will be achieved in small - easy - sequential learning exercises.

Above all, make the learning fun. Involve the child in activities and games that directly relate to his area of learning disability. Children with learning problems learn best by being involved actively in the learning situation. The activities should involve moving, touching, feeling, hearing, and seeing. An active learner learns faster than a passive one.

I T P A
Representational Level
Auditory Reception

I. Auditory Reception

Auditory reception assesses if the child can comprehend oral language. The vocabulary level increases in difficulty with succeeding responses.

Can He Hear and Understand the Spoken Word.

Remediation - The remediation of auditory reception needs to concern itself with training in listening, discrimination, and the reproduction of speech sounds and language. These children usually have acute hearing but have an auditory receptive disability.

Training Suggestions

1. Identification of gross sounds such as animal sounds, vehicle sounds, household sounds, toy sounds.
2. Identification of one sound from many.
3. Listening for meaningful sounds in the environment.
4. Training in following verbal directions.
   (a) Direct one task at a time.
   (b) Use very short sentences.
   (c) Utilization of visual clues and pictures.

COMMERCIAL MATERIALS

Additional materials can be found under Auditory Association and Auditory Sequentia Memory.

7078
PLA 2.6

Droll Yankees, Inc., Barnyard Animals. Providence, Rhode Island: 1966. $2.00

A record of animal sounds for gross sound discrimination.

7578
PLA 3.0

Developmental Learning Materials. Auditory Training Familiar Sounds. Chicago, Ill.: Developmental Learning Materials, 1968. $8.85.

Familiar sounds on tape with visual clue cards.

7043
PLA 3.6

Office of Education. Sights and Sounds. Department of Health, Education, and Welfare. Washington, D. C. No fee. Not available for purchase.

Familiar sounds on records accompanied with filmstrips and text.

7588
PLA 4.0

Random House. Sights and Sounds-Unit A. New York: Random House, 1968.

Familiar sounds for gross sound identification with text.

7029
PLA 4.0

Scott, Foresman and Co. Sounds I Can Hear. Glenview, Illinois: Scott, Foresman and Co., 1966. $15.00.

These stress Auditory Visual Association but can be used to teach familiar sounds. Includes sounds on record with storybook.

7027

Utley, Jean. What's Its Name? Urbana, Illinois: University of Illinois and the Maico Company of Minneapolis, Minnesota, 1950.

A manual for speech and hearing.

7579
PLA 4.0

Knowledge Aid. Follow Through With Sounds-Indoor, Outdoor. Morton Grove, Illinois, Radiant Corporation, 1968. $49.50.

Familiar home sounds presented with visual aid in sequence with levels of difficulty. Familiar sounds of outdoors, while a child is on his way to school. Can be purchased on tape, cassette, or record. A transparency is included.

7580
PLA 4.6

Knowledge Aid. Follow Through With Sounds-Classroom, Rhythm. Morton Grove, Illinois, Radiant Corporation, 1968. $49.50.

Sounds in the classroom with visual aids. Additional sounds are provided with rhythm training. Available on tape, cassette, or records.

7577
PLA 4.6

Developmental Learning Materials. Auditory Training Rhythm Band. Chicago, Ill.: Developmental Learning Materials, 1968.

Rhythm training on a tape. No visual aid included.

7079
PLA 4.6

Droll Yankees, Incorporated. Brooks, The. Providence, Rhode Island: 1964.

A record of familiar sounds.

6556
PLA 4.6

Filmstrip House, Inc. Headstart in Reading, Look and Listen. New York, N. Y. Filmstrip House, Inc., 1967.

Filmstrips with records of familiar sounds for readiness training.

7069
PLA 5.0

Classroom Materials, Inc. Listening Skills for Pre-Readers, Vol. 1. Freeport, New York: Educational Activities, Inc. $4.98 Vol. 1

Listening training for young pre-readers stimulates language listening.

7070
PLA 5.0

Classroom Materials, Inc. Listening Skills for Pre-Readers, Vol. 2. Freeport, New York: Educational Activities, Inc. $4.98.

Listening training with familiar language and rhymes.

7071
PLA 5.0

Classroom Materials, Inc Listening Skills for Pre-Readers, Vol. 3. Freeport, New York: Educational Activities, Inc. $4.98.

Familiar sounds and language training.

7072
PLA 5.0

Classroom Materials, Inc. Listening Skills for Pre-Readers, Vol. 4. Freeport, New York: Educational Activities, Inc. $4.98.

Sound perception of familiar sounds (clock, telephone, whistle, train) Training in listening for one sound from many.

7073
PLA 5.0

Classroom Materials, Inc. Listening Skills for Pre-Readers, Vol. 5. Freeport, New York: Educational Activities, Inc. $4.98.

Environmental sounds for more difficult listening training. Language and sound association is stressed.

7060
PLA 5.6

Classroom Materials, Inc. Sounds for Young Readers, Vol. 1. Freeport, New York: Educational Activities, $4.98.

Systematic introduction to beginning phonetic elements with listening to initial consonant sounds.

7061
PLA 5.6

Classroom Materials, Inc. Sounds for Young Readers, Vol. 2. Freeport, New York: Educational Activities, Inc. $4.98.

Systematic introduction to listening in initial consonants of f, g, b, h, th, sh, st, wh. Introduction of final consonants l and n, m.

6514
PLA 6.6

Sayre, Joan M.& Mack, James E. Think, Listen and Say. Jamaica, New York: Eye Gate House, Inc., 1967.

Includes records, filmstrip, student activity book. This is a kit to improve listening skills; is designed to improve auditory discrimination and aural comprehension.

7048
PLA 6.6

Watson, Dorothy Taft. Listen and Learn With Phonics. Mundelein, Illinois: Americana Interstate Corporation. 1964. $19.95.

Picture and letter association with letter sounds on records.

7049
PLA 6.6

Teaching Aids Institute. Learning to Read with Phonics. Hawthorne, California: Teaching Aids Institute, 1966. $14.95.

Introduction to letter sounds and listening to familiar sounds.

7045
PLA 6.6

Skeen, Robert. Help Your Child in Reading: First and Second Grades. Denver, Colorado: Dr. Skeen's Educational Aids, 1963.

Listening training in sounds of letters.

6513
PLA 6.0

Eye Gate House, Inc. Little Things That Count. Jamaica, New York: Eye Gate House, Inc.

Record and filmstrip that will give listening training with visual clues. Teaches language comprehension.

1638
PLA 7.0

Zedler, Empress Young. Listening For Speech Sounds: Stories for the Speech Clinician and the Classroom Teacher. New York: Harper and Row, Publishers, 1955.

This text has many suggestions for the teaching of language listening.

6554
PLA 7.6

McGraw-Hill Text-Films. Learning About Our Language. New York, N. Y. McGraw-Hill Book Company. $42.00.

Filmstrips teaching letter sounds.

7002
PLA 7.6

Jenkins, Ella. Call and Response Rhythmic Group Singing. New York: Folkways Records and Service Corp., 1957.

Builds language listening skills.

7018
PLA 7.6

Carr, Dorothy B. and Willenberg, Ernest P. Teaching Children Values (primary grades). Freeport, New York: Activity Records, Inc., 1966.

Listening to language of stories that develop moral values. The story is unfinished and the child reaches his own conclusion.

7017
PLA 7.6

Carr, Dorothy B. and Willenberg, Ernest P. Teaching Children Values (Upper Elementary grades). Freeport, New York: Activity Records, Inc., 1966.

Same as above.

7019
PLA 8.0

Carr, Dorothy and Jervey, Arden. Basic Concepts Through Dance for Exceptional Children. Freeport, New York: Activity Records, Inc., 1966.

Listening activity material for older children.

7020
PLA 8.0

Carr, Dorothy and Jervey, Arden. Simplified Folk Dance Favorites for Exceptional Children. Freeport, New York: Activity Records, Inc., 1965.

Listening activity material for older children.

6527
PLA 8.0

McGraw-Hill Text-Films. Talking Time Series Set No. 1. New York: McGraw-Hill Book Company, $42.00.

Listening tapes with accompanying storybook that relies on auditory imput with visual clues.

6528
PLA 8.6

McGraw-Hill Text-Films. Talking Time Series Set 2 New York: McGraw-Hill Book Company. $42.00.

Listening tapes with accompaning storybook that relies on auditory imput with visual clues.

8166
PLA 8.6

Darby, Gene. Time Machine Series, The. San Francisco, California: Harr Wagner Publishing Company, 1965.

Book with accompanying record for language listening.

7005
PLA 8.6

Cole, Frances, El Monte School District, California. Songs for Children with Special Needs. North Hollywood, California: Bowmar Records.

Listening activity record.

7038
PLA 8.6

Scott, Louise Binder. Listening Time Stories, Album 1. Hollywood, California: Bowmar Records, Inc.

Ear training to language and speech sounds.

7039
PLA 8.6

Scott, Louise Binder. Listening Time Stories, Album 2. Hollywood, California: Bowmar Records, Inc.

Listening time stories can be used to check language comprehension.

7074
PLA 9.0

Carr, Dorothy B. and Willenberg, Ernest P. Teaching Children Safety. Freeport, New York: Educational Activities, Inc.

Unfinished stories. These will help with comprehension. $5.95.

7075
PLA 9.0

Carr, Dorothy B. and Willenberg, Ernest P. Teaching Children Good Manners and Behavior. Freeport, New York: Educational Activities, Inc. $5.95.

Unfinished stories. Develops comprehension in listening.

7076
PLA 9.0

McGogney, D. William. Good Morning Mrs. Miller. Freeport, New York: Educational Activities, Inc. $4.95.

Unfinished stories. The child must finish the situation that he has listened to. Develops comprehension.

7056
PLA 9.0

Rhythm Record Company. Words and Movement About Myself and Musical Games. Oklahoma City, Oklahoma: Rhythm Record Company. $4.95.

Listening activity for comprehension.

7066
PLA 9.6

Classroom Materials, Inc. Sound Skills for Upper Grades, Vol. 1. Freeport, New York: Educational Activities, Inc. $4.98.

Consonant sounds.

7067
PLA 9.6

Classroom Materials, Inc. Sound Skills for Upper Grades, Vol. 2. Freeport, New York: Educational Activities, Inc. $4.98.

Vowel Sounds.

7068
PLA 9.6

Classroom Materials, Inc. Sound Skills for Upper Grades, Vol. 3. Freeport, New York: Educational Activities, Inc. $4.98.

Blends and diagraph sounds.

7050
PLA 9.6

Teaching Aids Institute. Let's Learn to Multiply. Hawthorne, California: Teaching Aids Institute.

Math format that teaches some math concepts good for listening training.

II. Visual Reception

Visual reception measures the child's ability to comprehend pictures and written words (symbols).

Can the child Look and See.

Remediation - The child's vision usually is not faulty but he is unable to perceive visual stimuli. Visual receptive training should be directed toward the specific visual perceptual area that needs training.

Training Suggestions.

1. Identifying objects in pictures.
2. Identifying symbols, colors, letters, numbers, geometric forms.
3. Incomplete pictures.
4. Identifying things wrong in pictures.
5. Matching of likenesses and differences.

COMMERCIAL MATERIALS

Additional items might be found under visual motor association.

10,012
PLA 3.0 Goldstein, Herbert; Levitt, Edith. Reading Readiness Kit. Chicago, Illinois: Follett Publishing Company, 1967. $62.00.

Sequential semi-programmed kit to develop discrimination and concept formation.

10,074
PLA 3.0 Getman, G.N., et al. The Physiology of Readiness. Minneapolis, Minnesota: P.A.S.S., Inc., 1964. $120.00.

.1 Templates - of basic forms - squares, circles, triangles, rectangles. This material includes the school skill tracing board which employs an acetate overlay with basic tracing patterns.

10,089 Developmental Learning Materials. DLM Perception Material. Chicago, Illinois: Developmental Learning Materials, 1968.

.32 Clear Stencils $5.50.
PLA 3.0

Basic tracing templates to teach form constancy. These stencils will also teach motor skills.

.8 Stencil Boards-Shapes Stencils $3.50.
PLA 3.0

Heavy cardboard stencils to teach form constancy and visual motor skills.

.9 Stencil Boards-Animal Stencils $3.50.
PLA 3.6

Same as above.

.11 Seasonal Stencils $3.50.
PLA 3.6

Same as above.

.10 Farm and Transportation Stencils $3.50.
PLA 3.6

Same as above.

.15 Parquetry Insert Boards $2.75.
PLA 3.6

Basic form board employing basic parquetry blocks, with additional motor skills training.

.21 Pegboard Designs $7.50.
PLA 3.6

Sequential set of designs to teach form constancy and motor skills for pegs and board.

.24 Tracing Paper Designs (3 copies) $3.00.
PLA 4.0

Template for the teaching of visual motor skills.

.12 Alphabet Cards $2.95.
PLA 6.0

Introduces the alphabet in upper case, lower case, cursive and manuscript forms.

10,069 Teaching Resources, Inc. Perceptual-Motor Development: Fairbanks-Robinson Program 1. Boston, Massachusetts: Teaching Resources, Inc., 1967. $79.00.
PLA 4.0

Sequential kit of material teaching motor skills, figure ground perception and form constancy. This material utilizes an acetate overlay approach to employ the tactual approach.

10,068
PLA 4.6

Teaching Resources, Inc. Perceptual-Motor Teaching Materials: Erie Program 1. Boston, Massachusetts: Teaching Resources, Inc., 1967. $77.00.

Kit of material in three parts teaching form constancy through motor training.

10,094.1
PLA 5.0

Noble and Noble, Publishers, Inc. I Try. New York: Noble and Noble, Publishers, Inc. $20.00.

Three part kit. (1) Tray of basic forms that can be used for form constancy, auditory memory, visual memory. (2) Blocks to train in block designs. (3) Tray of manuscript letters for training in letter recognition and spelling. These letters are tactual.

8122
PLA 4.0
to 7.0

Frostig, Marianne; Horne, David. The New Frostig Program for the Development of Visual Perception. Chicago, Illinois: Follett Publishing Company. $96.90.

These materials teach visual motor, spatial relations, figure ground, perceptual constancy and position in space. The material can be purchased in two forms, either ditto worksheets or workbooks. The material is sequential and when used with young children, achieves relative success.

10,067

Teaching Resources, Inc. Visual-Motor Perception Materials. Boston, Massachusetts: Teaching Resources, Inc., 1965.

.4
PLA 5.0

Geometric Shapes in Color - relates basic forms to color to reinforce form constancy. $4.60.

.5
PLA 5.0

Association Cards - These cards associate the basic forms to objects in the environment. Example. Circle, cards illustrate clock, button, wheel. $4.70.

8223
PLA 5.6

Goldstein, Herbert; Levitt, Edith. Reading Readiness Workbooks. Parkinson Division, Follett Educational Corporation, 1968.

.3

Spatial Discrimination Workbooks - These comprehensive workbooks employ spatial relationships such as above, below, behind concepts with visual pictures. $.78 each.

.2
PLA 5.6

Visual Discrimination Workbooks - Workbooks with visual picture clues showing likenesses and differences. $.78 each.

8148
PLA 6.0

Woolman, Myron. Lift-Off to Reading. Chicago, Illinois: Science Research Associates, 1961.

Complete set .1 thru .10. For class of 20 - $46.00. Unique approach to visual reception and beginning reading skills. This material has a programmed format that introduces a progressive choice technique. The characteristics of the program are phonetically consistent, maximum discriminability delayed introduction of alphabetical names.

3325
PLA 6.6

McLeod, Pierce H. Readiness for Learning. Philadelphia: J.B. Lippincott Company, 1965. $.96.

Sequential workbook to develop bilaterial, unilaterial, letter and word knowledge that is basically visual receptive in nature.

8151
PLA 6.6

Fitzhugh, Kathleen and Loren. The Fitzhugh Plus Program: Perceptual Learning and Understanding Skills. Galien, Michigan: Allied Education Council, 1966. Spatial Organization Workbook 1, 2, 3. $14.00.

Sequential workbooks, self-correcting or programmed to teach beginning visual perceptual skills.

6507
PLA 6.6

Groffman, Sidney. Visual Perception Skills. Great Neck, New York: Classroom Materials Co. $47.00.

.3
.4
.1
.5

Filmstrips for instruction in visual skills. This unique approach teaches visual perceptual skills with a filmstrip. The kit includes strips in the following: figure ground, spatial relations, perceptual constancy, sequence, position in space.

8169
PLA 7.0

Cockerille and Wenger. Useful Language. Elizabethtown, Pennsylvania: Continental Press, Inc., 1959. $9.75 ($3.25 each).

.1 Level One: Family
Visual picture approach to help in the interpretation of visual symbols. Part one are family pictures in ditto format.

.2 Level Two: Daily Activities
PLA 7.0 Interpretation of visual pictures.

.3 Level Three: Community
PLA 7.6 These visual pictures will not only teach visual reception, but can also be used for sequence.

8170 Maney, Ethel S. Reading Fundamentals Program. Elizabethtown, Pennsylvania: Continental Press, Inc., 1958.

These worksheets develop beginning visual perceptual skills and visual discrimination techniques.

.1 Independent Activities: Level One
PLA 6.6

.2 Independent Activities: Level Two
PLA 6.6

.4 Thinking Skills: Level Two
PLA 7.0

.3 Thinking Skills: Level One
PLA 7.6

8081 Verpas, Marie Francine. I Want to Learn. Chicago, Illinois: Follett
PLA 6.6 Publishing Company, 1966. (No price available).

Workbook of reading readiness employing most readiness skills. Emphasis is placed on visual motor skills.

8201 Thurstone, Thelma Gwinn. Learning to Think Series. Chicago,
PLA 6.6 Illinois: Science Research Associates, 1967. $4.00.

Four workbooks in this series sequential in development to reinforce readiness skills in visual acuity.

10,088 Buchanan, Cynthia D. Readiness in Language Arts. Palo Alto,
PLA 6.6 California: Behavioral Research Laboratories. $199.95.

Beginning readiness kit teaching form constancy, colors, basic letters and some sight vocabulary.

10,066 Horton, Kathryn B. Peabody Language Development Kit (Level #P).
PLA 3.0 Circle Pines, Minnesota: American Guidance Service, Inc., 1967.
to 5.0 $125.00.

This kit has pictures, fruit, tactual materials to reinforce visual reception.

10,064 Dunn, Lloyd M. and Smith, James O. Peabody Language Development
PLA 6.0 Kit (Level #2). Circle Pines, Minnesota: American Guidance
to 7.6 Service, Inc., 1966. $65.00.

Same as above.

10,065 Dunn, Lloyd M. and Smith, James O. Peabody Language Development Kit
PLA 7.0 (Level #3). Circle Pines, Minnesota: American Guidance Service,
to 9.6 Inc., 1967. $50.00.

Same as above.

III. Auditory-vocal Association

Auditory-vocal association is the ability to relate spoken words in a meaningful way. This is the manipulation or transference of ideas received through the auditory sense modality. Hear and Say.

Remediation - This disability can be helped by using short sentences and questions for instructional purposes. All responses by the student should be in short answers. Teach through concrete objects before attempting abstractions.

Training Suggestions.

1. Listening for sound changes (soft, low, high).
2. Listening for directions of familiar sounds.
3. Finding relationships from words read orally.
4. Using cause and effect questions.
5. Audio-flashcard systems or language master.
6. Using a listening center and tape recorder.

COMMERCIAL MATERIALS

7049
PLA 2.6 — Teaching Aids Institute. Learning to Read with Phonics. Hawthorne, California: Teaching Aids Institute, 1966. $14.95.

This is a superbly produced record and workbook. Introduced pictures and has the child repeat letter sounds that are associated with the picture.

8223
PLA 3.0 — Goldstein, Herbert and Levitt, Edith. Reading Readiness Workbooks. Parkinson Division, Follett Educational Corporation, 1968. $.75.

.1 — Clues for sound discrimination of familiar word sounds, opposite word sounds, and rhyming sounds.

7048
PLA 3.6

Watson, Dorothy Taft. Listen and Learn with Phonics. Mundelein, Illinois: Americana Interstate Corp., 1964. $19.95.

Record and book for listening and saying of consonants, vowels, blends and diagraphs. The child can listen to letter sounds; then the speech model asks the child to say the sound.

7588
PLA 4.0

Random House. Sights & Sounds-Unit A. New York: Random House, 1968.

.10 When a Boy Wakes Up in the Morning (Tape) These are story tapes for listening skills. The tapes are actually a talking book.

.8 Trubloff (Tape & book).

.4 Our Veronica Goes to Petunia's Farm (Tape & book).

.5 Red Ridinghood's Little Lamb (Tape & book).

.6 Tico and the Golden Wings (Tape & book).

.7 The Travels of Marco (Tape & book).

.9 Wee Willow Whistle (Tape & book).

7025
PLA 4.6

McIntyre, Barbara M. and Wilcox, Edna M. Listening with Mr. Bunny Big Ears. Freeport, New York: Activities Records, Inc., 1966. $23.95.

Teaches listening for letter sounds through animal characters. These lessons encourage sound discrimination through active participation.

7078
PLA 4.6

Droll Yankees, Inc., Barnyard Animals. Providence Rhode Island. $2.00.

Listening for animal sounds for discrimination.

7079
PLA 5.0

Droll Yankees, Inc. Brooks, The. Providence, Rhode Island: 1964.

A record for auditory association with familiar sounds.

7578
PLA 5.6

Developmental Learning Materials. Auditory Training Familiar Sounds. Chicago, Ill.; Developmental Learning Materials, 1968. $8.85.

Tape and visual cue cards to facilitate auditory acuity. The purpose at this level is repeating the sound.

7046
PLA 5.6

Blair, Lillian, et al. Listen and Do. Boston, Massachusetts: Houghton Mifflin Company, 1963. $72.00.

Records and worksheets for the development of pre-reading skills.

7045
PLA 6.0

Skeen, Robert. Help Your Child in Reading: First and Second Grades. Denver, Colorado: Dr. Skeen's Educational Aids, 1963.

Records and book to familiarize beginning sounds.

8113
PLA 6.0

Eichler and Snyder. Word Analysis Program. Elizabeth, Pennsylvania: The Continental Press, Inc., 1958.

.1 Phonics and Word-Analysis Skills - These duplicator worksheets teach letter sound association.

.2 A Trip Through Wordland -- Phonics C and D

.3 Adventures in Wordland -- Phonics E and F

.4 A Flight Through Wordland -- Phonics G and H

.5 Through Space to Wordland -- Phonics J and K

8128
PLA 6.0

Houghton Mifflin Company. Reading for Meaning Series; Fourth Edition. Boston, Massachusetts: Houghton Mifflin Company, 1966.

.1 Getting Ready to Read - This workbook associates pictures with words to introduce beginning sounds ending sounds, etc.

7069
PLA 5.6

Classroom Materials, Inc. Listening Skills for Pre-Readers Vol. 1. Freeport, New York: Educational Activities, Inc. $4.98. 33-1/3 rpm record.

Activities designed to develop the young child's ability to listen discriminately and to select main ideas in a sentence. Can be used to organize responses and expand vocabulary through aural comprehension.

7070
PLA 5.6

Classroom Materials, Inc. Listening Skills for Pre-Readers, Vol. 2. Freeport, New York: Educational Activities, Inc. $4.98.

Games and activities designed to aid comprehension through listening. Stimulates skills in the use of context clues, in selecting main thoughts, and in developing vocabulary.

7071
PLA 5.6

Classroom Materials, Inc. Listening Skills for Pre-Readers, Vol. 3. Freeport, New York: Educational Activities, Inc. $4.98.

Through interweaving of story and sound, the child is encouraged to develop aural skills such as identifying and matching sounds.

7072
PLA 6.0

Classroom Materials, Inc. Listening Skills for Pre-Readers, Vol. 5. Freeport, New York: Educational Activities, Inc. $4.98.

This record deals with sounds that will help to develop discrimination between far and near sounds as well as loud and soft sounds. Helps teach and identify common sounds and differentiate between sounds. These require verbal responses to the sound clues.

595
PLA 6.0

Byrne, Margaret C. The Child Speaks: A Speech Improvement Program for Kindergarten and First Grade. New York: Harper and Row, 1965.

Manual for direction in the improvement of speech. Very useful to the classroom teacher for clues to development.

1013
PLA 6.0

Pollock, Morris P. and Pollock, Mirian S., The Clown Family Speech Workbook, Springfield, Ill., Charles C. Thomas, 1960.

A workbook to help with speech sounds.

1014
PLA 6.6

Pollock, Morris P. and Pollock, Mirian S., The Clown Family Speech Book, Springfield, Ill., Charles C. Thomas, 1960.

A workbook to help with speech sounds.

6514
PLA 6.6

Sayre, Joan M. and Mack, James E. Think, Listen and Say. Jamaica, New York: Eye Gate House, Inc., 1967.

Filmstrip and record to have them hear sounds, see visual presentation and say a response.

692
PLA 6.6

Parker, Jayne Hall. Sounds Like Fun. Danville, Illinois: The Interstate Printers & Publishers, 1962.

A book that will give teachers many exercises in speech sounds for young children.

7058
PLA 6.6

Carr, Dorothy B.: Cratty, Bryant J. Listening and Moving. Freeport, New York: Educational Activities, Inc., 1966. $5.95.

This record is designed primarily for motor training but can be successfully used for this skill if the teacher has the child talk his way while doing.

6513
PLA 6.6

Eye Gate House, Inc. Little Things that Count. Jamaica, New York: Eye Gate House, Inc.

A record and filmstrip to promote listening and talking.

7060
PLA 6.6

Classroom Materials, Inc. Sounds for Young Readers, Vol. 1. Freeport, New York: Educational Activities, Inc. $4.98.

Sound discrimination and identification through rhymes, songs, games, and effects. These promote hearing of subtle word differences of gross word sounds and endings.

7061
PLA 6.6

Classroom Materials, Inc. Sounds for Young Readers, Vol. 2. Freeport, New York: Educational Activities, Inc. $4.98.

Introduces beginning consonants, blends, vowels and final consonants. The material is presented in an engaging way and is geared to children with specific phonetic and audio discriminative difficulties.

7062
PLA 6.6

Classroom Materials, Inc. Sounds for Young Readers, Vol. 3. Freeport, New York: Educational Activities, Inc. $4.98.

Long and short vowel sounds. This material can be successfully integrated into an early reading, phonic or spelling program. Pupil participation is encouraged through engaging games and exercises.

7063
PLA 6.6

Classroom Materials, Inc. Sounds for Young Readers, Vol. 4. Freeport, New York: Educational Activities, Inc. $4.98.

Games, sound effects and stimulating exercises introduce and teach the hard and soft sounds. Helps with phonetic difficulties.

7064
PLA 7.0

Classroom Materials, Inc. Sounds for Young Readers, Vol. 5. Freeport, New York: Educational Activities, Inc. $4.98.

This record builds on a foundation of vowel understanding leading to a recognition of syllables and their accenting. Introduces word analysis skills.

7065
PLA 7.0

Classroom Materials, Inc. Sounds for Young Readers, Vol. 6. Freeport, New York: Educational Activities, Inc. $4.98.

This record deals with diphthongs and their sounds.

7066
PLA 7.6

Classroom Materials, Inc. Sound Skills for Upper Grades. Freeport, New York: Educational Activities, Inc. $4.98. 33-1/3 rpm record.

Helps students with word recognition through sound discrimination.

7067
PLA 8.0

Classroom Materials, Inc. Sound Skills for Upper Grades, Vol. 2. Freeport, New York: Educational Activities, Inc. $4.98.

Develops with students word recognition skills.

7068
PLA 8.6

Classroom Materials, Inc. Sound Skills for Upper Grades, Vol. 3. Freeport, New York: Educational Activities, Inc. $4.98. 33-1/3 rpm record.

Develops word recognition and sound discrimination.

10,008
PLA 6.0 to 8.6

Ginn and Company. Kit-A Language. Building Pre-Reading Skills. Boston, Massachusetts: Ginn and Company, 1965.

Language stimulation with a visual approach.

7584
PLA 8.6

Knowledge Aid. Adventures of Rene Lasalle. Social Science Concept Learning Series. Morton Grove, Illinois: Radiant Corporation, 1968.

Listening stories with auditory and visual stimulation.

7585
PLA 8.6

Knowledge Aid. Adventures of Leif Ericson. Social Science Concept Learning Series. Morton Grove, Illinois: Radiant Corporation, 1968.

Listening stories with auditory and visual stimulation.

7586
PLA 8.6

Knowledge Aid. Adventures of Christopher Columbus. Social Science Concept Learning Series. Morton Grove, Illinois: Radiant Corporation, 1968.

Listening stories with auditory and visual stimulation.

7587
PLA 8.6

Knowledge Aid. Adventures of John Cabot. Social Science Concept Listening stories with auditory and visual stimulation.

10,100
PLA 6.0 to 10.0

Electronic Futures, Inc. Audio-Flashcard System Model 101. North Haven, Conn.: Electronic Futures, Inc., 1968.

Teaches by combined audio-visual and kinesthetic exercises. This is a self-learning system with stationary cards. The student can see objects or situations depicted on lesson cards, read descriptions and simultaneously hear the correct sounds. They can record and compare their own responses with the programmed lesson. Instant and total involvement with the lesson card gives students concentration visually and audibly.

IV. Visual-Motor Association

This is the ability to draw relationships between ideas that are presented. Can the child see, associate and indicate related symbols.

Remediation - This child often lacks motor generalizations in his muscle training. Usually the child needs additional training in eye-hand coordination.

Training Suggestions.

1. Utilize the tactile-kinesthetic methods.
2. Rely on auditory direction.
3. Stress eye-hand coordination exercises.
4. Stress craft and art type of work with hands.

COMMERCIAL MATERIALS

8081
PLA 3.6 — Verpas, Marie Francine. I Want to Learn. Chicago, Illinois: Follett Publishing Company, 1966.

Can be utilized in teaching eye-hand exercises.

10,089 — Developmental Learning Materials. DLM Perception Material. Chicago, Illinois: Developmental Learning Materials, 1968. $1.00.

.37
PLA 3.6 — Sequential Picture Cards.

The motor tasks involved can reinforce eye-hand coordination. The cards are arranged in groups with 6 cards in each sequence and there are 6 complete sequences. $4.00.

.38
PLA 4.0 — Dot Pictures.

The completion of the dot-to-dot pictures requires a fairly high level of motor coordination.

10,110
PLA 4.6 — Gotkin, Lassar G. Matrix Games. New York, Appleton-Century-Crofts, 1967.

Specific teaching suggestions are included to help develop verbal expressive skills.

10,089 Developmental Learning Materials. DLM Perception Material. Chicago, Illinois: Developmental Learning Materials, 1968.

.18 Counting Picture Cards. $1.00.
PLA 5.6

This series of cards teaches numbers and classifications. The arranging of the cards can be used to help develop visual-motor skills.

.34 Association Picture Cards. $1.00.
PLA 5.0

These are category cards and arranging these cards by category involves motor skills.

.36 Spatial Relation Picture Cards. $1.00.
PLA 5.6

These cards teach over, under, left, right, front and behind. The task of arranging these cards teaches visual-motor skills.

.12 Alphabet Cards. $2.95.
PLA 6.0

These alphabet cards are intended to teach constant form concept. These will help with letter identification, both forms of the letter are included. The material is very manipulative in nature.

.7 Shapes Puzzles. $4.50.
PLA 6.6

The basic shapes are manipulative in nature and present the basic forms. The pieces are large and easy to handle.

.31 Designs in Perspective for Colored Inch Cubes. $2.75.
PLA 6.6

These designs are to be used with colored inch cubes to further motor control of constructing three dimensional patterns. These designs are in a sequence.

.14 Design Cards for Plain Inch Cubes. $1.75.
PLA 6.6

Perspective designs for plain inch cubes to teach the same skills as colored designs.

.3 People Puzzles. $4.50.
PLA 7.0

Puzzles of people to help build body concepts and the manipulation of the heavy cardboard pieces will teach motor control.

.22 Lacing Cards. $2.50. These sewing cards are exceptional because
PLA 7.0 of the large format used in their construction.

10,099 Developmental Learning Materials. Lite Brite. Chicago, Ill.:
PLA 6.0 Developmental Learning Materials, 1968. $8.95.
to 7.6

This device is a pegboard that employs lighted background. This approach assures a successful experience and enables the child to develop manual dexterity and train visual-motor skills.

10,067 Teaching Resources, Inc. Visual-Motor Perception Materials. Boston, Massachusetts: Teaching Resources, Inc., 1965.

.1 Fruit and Animal Puzzles. $19.85.
PLA 4.0

Puzzle pieces of heavy cardboard which will help in the development of visual-motor coordination.

.2 Small Form Puzzles.
PLA 5.0

Form puzzles for manipulative building of basic forms. $3.00.

.3 Large Form Puzzles.
PLA 5.0

Form puzzles for manipulative building of basic forms. $3.45.

.4 Geometric Shapes in Color. $4.60.
PLA 5.0

Association cards for basic forms. The child is to manipulate them by shape or color.

.5 Association Cards. $4.70.
PLA 6.0

Manipulative in arranging to group and classify by basic shapes.

.7 Configuration Cards. $4.95.
PLA 6.0

Number manipulation cards.

.10 Concept Clocks in Color. $4.45.
PLA 6.0

Very useful in teaching time concepts. The hands can be moved.

6507 Groffman, Sidney. Visual Perception Skills. Great Neck, New York:
PLA 5.0 Classroom Materials Co. $49.00.
to 6.6

These filmstrips are designed to aid in the development of basic visual motor coordination.

10,012 Goldstein, Herbert and Levitt, Edith. Reading Readiness Kit. Chicago,
PLA 5.0 Illinois: Follett Publishing Company, 1967.
to 6.6

This kit has matching materials for visual-motor skill development.

7026 Honor Your Partner. Finger Games. Freeport, N. Y.: Educational
PLA 5.6 Activities, Inc., 1965. $5.95.

A record of rhythmic verses combined with hand motions for listening, learning and coordination to strenghten eye-hand coordination.

8151
PLA 5.6
to 7.6

Fitzhugh, Kathleen and Loren. The Fitzhugh Plus Program: Perceptual Learning & Understanding Skills. Galien, Michigan: Allied Education Council, 1966.

These workbooks are programmed. They can be used to stress eye-hand coordination.

.3 Spatial Organization Workbook 3.

.4 Language & Numbers Workbook 1.

.5 Language & Numbers Workbook 2.

.6 Language & Numbers Workbook 3.

.7 Language & Numbers Workbook 4.

8148
PLA 6.0
to 7.6

Woolman, Myron. Lift-Off to Reading. Chicago, Illinois: Science Research Associates, 1961.

Cycle I	$13.75.
Cycle II	$ 8.50.
Cycle III	$ 4.25.

This reading approach is in a unique programmed format. The material yields itself to a tactile-kinesthetic technique for securing knowledge of approximately six thousand words, and teaches skills in the decoding process.

8128
PLA 6.0

Houghton Mifflin Company. Reading for Meaning Series: Fourth Edition. Boston, Massachusetts; Houghton Mifflin Company, 1966.

.1 Getting Ready to Read. In using this type of workbook the child indicates the pictures named. Builds picture-word association.

8169
PLA 6.0
to 7.6

Cockerille and Wenger. Useful Language. Elizabethtown, Penn.: Continental Press, Inc., 1959.

.1 Level One: Family.

.2 Level Two: Daily Activities.

.3 Level Three: Community.

These ditto worksheets are useful in the development of eye-hand coordination exercises.

8223
PLA 6.0
to 7.6

Goldstein, Herbert and Levitt, Edith. Reading Readiness Workbooks. Parkinson Division, Follett Educational Corporation, 1968.

.3 Visual Discrimination Workbook.

.4 Concepts Workbook.
The tracing and association employed in the unusual presentation will reinforce the tactile approach in teaching visual-motor association.

8170 Maney, Ethel S. Reading Fundamentals Program. Elizabethtown,
PLA 6.6 Pennsylvania: Continental Press, Inc., 1958.

Visual-motor activities in duplicator form.

.1 Independent activities: Level One $3.50.
PLA 6.6

Covers completing designs, supplying missing details, copying designs, identifying a missing part, detecting absurdities.

.2 Independent activities: Level Two $3.50.
PLA 6.6

Design completion, missing details, copying a design, continuing a pattern.

.3 Thinking Skills: Level One $3.50.
PLA 6.6

Classifying fruits and vegetables, opposites, context clues to select a picture, relationships.

.4 Thinking Skills: Level Two $3.50.
PLA 7.0

8113 Eichler & Snyder. Word Analysis Program. Elizabethtown, Penn.:
The Continental Press, Inc., 1958.

This ditto worksheet program is designed to help children develop word recognition skills that lead to independence in reading.

.1 Phonics and Word-Analysis Skills.
PLA 6.6

Worksheets to develop auditory perception of sounds, association of sounds, rhyming, plurals, suffixes.

.2 A Trip Through Wordland -- Phonics C and D. $3.50.
PLA 7.0

Meaningful and varied practice exercises develop skills essential for effective reading.

.3 Adventures in Wordland -- Phonics E and F. $3.50.
PLA 7.0

Puzzles, games, and meaningful exercises create reading interest.

.4 A Flight Through Wordland -- Phonics G and H. $3.50.
PLA 7.0

Word games, puzzle pages, and interesting practice exercises stimulating interest in reading.

.5 Through Space to Wordland -- Phonics J and K. $3.50.
PLA 7.6

Helps to strengthen skills in dictionary use, word recognition, comprehension, and independence in reading.

8065
PLA 8.0

Chapman, Byron E. and Schulz, Louis. The Mott Basic Language Skills Program -- Semi-Programmed Series. Galien, Michigan: Allied Education Council, 1967.

The tracing designs employed in these programmed texts will help with motor expression.

.1 Book 1 -- Cursive letter formation and consonant sounds.

.2 Book 2 -- Short vowel sounds, reading practice.

V. Verbal Expression

Verbal expression is the child's ability to express his thoughts. This is the vocal expression of ideas. Tell About Something.

Remediation - Teachers who have a show and tell time are providing opportunities for the students to experience verbal expression.

Training Suggestions.

1. Telling or describing things that are concrete or manipulative.
2. Storytelling or talking about an important event.
3. Telling how to build something.
4. Giving directions of how to get some place.
5. Can he teach a skill to the rest of the class.

COMMERCIAL MATERIALS

8101
PLA 2.6 to 5.0
.7

Fearon Publishers. Fearon Teacher-Aid Books. Palo Alto, Calif.: Fearon Publishers, 1956.

Let's Act the Story. $1.50.

Teaching idea book that gives helpful suggestions for activities in the classroom.

1785
PLA 3.0

McCausland, Margaret, et al. Speech Through Pictures. Magnolia, Massachusetts: Expression Company, 1966.

Specific teaching suggestions are included to help develop verbal expressive skills.

6554
PLA 3.6

McGraw-Hill Text-Films. Learning About Our Language. New York, N.Y. McGraw-Hill Book Company. $42.00.

Filmstrips for classroom use to develop expressive language.

10,064
PLA 6.0 to 7.6

Dunn, Lloyd M. and Smith, James O. Peabody Language Development Kit (Level #2). Circle Pines, Minnesota: American Guidance Service, Inc., 1966. $65.00.

Designed for language ages 6-8. The communication device included in this kit will foster the child's ability to give direction and tell about something.

10,065
PLA 7.0 to 9.6

Dunn, Lloyd M. and Smith, James O. Peabody Language Development Kit (Level #3). Circle Pines, Minnesota: American Guidance Service, Inc., 1967. $50.00.

Designed for language ages 7½ - 9½.

This kit is for older children and the activities suggested in the teaching manual will foster the expression of ideas.

6556
PLA 7.6

Filmstrip House, Inc. Headstart In Reading, Look and Listen. New York, N. Y. Filmstrip House, Inc., 1967.

Record-filmstrip presentation which will foster expressive language.

6535
PLA 8.0

Carr, Dorothy B. and Willenberg, Ernest P. Teaching Children Values. Freeport, New York: Educational Activities, Inc., 1966.

This is a record with unfinished stories built around moral values.

8169
PLA 8.6

Cocerille and Wenger. Useful Language. Elizabethtown, Penn.: Continental Press, Inc., 1959.

Duplicator worksheets fostering family activities, personal-social development, and oral communication.

.1

Level One: family $3.25.

Lesson centered around family life, clothing, rooms, things.

.2
PLA 9.0

Level Two: daily activities $3.25.

Centered on daily experiences, mechanics of language omitted, intriguing extended activities.

.3
PLA 9.6

Level Three: community $3.25.

Centered on pupil's relationship to the community, illustrations suitable to the children's interests.

3329 Edgington, Ruth. Public School Programming for Children with Learning Disabilities. San Rafael, California: DeWitt Reading Clinic, Inc.

This text explains and gives many teaching ideas to further develop verbal expression.

10,076 Juster, Suzanne F. and Ross, Emily E. Sound Talk Series. Darien, Connecticut: Teachers Publishing Corporation, 1966.

Teaching suggestions for expressive language.

10,088 Buchanan, Cynthia D. Readiness in Language Arts. Palo Alto, Calif.:
PLA 4.0 to 7.6 Behavioral Research Laboratories. $199.95.

This kit of materials was originally designed for classroom activities. Parts of the kit can be utilized to develop verbal expression.

10,067 Teaching Resources, Inc. Visual-Motor Perception Materials. Boston, Massachusetts: Teaching Resources, Inc., 1965.

.5 Association Cards $4.70. Cards consist of geometric shapes and
PLA 5.0 companion cards with pictures for association, grouping and classification. Will stimulate language expression.

.6 "See and Say" puzzle cards. $4.75.
PLA 5.6

Fourteen clearly defined, rhyming picture cards that are each cut in a different shape. They help develop the child's ability to recognize and hear rhyming sounds by matching two pictures.

10,066 Horton, Kathryn B. Peabody Language Development Kit (Level #P).
PLA 3.0 to 5.0 Circle Pines, Minnesota: American Guidance Service, Inc., 1967. $125.00.

Designed for language ages 3-5. Kit of materials to foster the acquisition of language. Specific activities are included to stimulate expressive componants.

10,063 Dunn, Lloyd M. and Smith, James O. Peabody Language Development Kit
PLA 4.6 to 6.6 (Level #1). Circle Pines, Minnesota: American Guidance Service, Inc., 1965. $52.00.

Designed for language ages 4½ - 6½. A language kit with specific material and activities to further language expression.

10,008 Ginn and Company. Kit-A Language. Building Pre-Reading Skills.
PLA 5.0 Boston, Massachusetts: Ginn and Company, 1965.

Picture stimulation for language development is included to foster verbal expression of ideas.

VI. Manual Expression

Manual expression is the ability to express one's ideas in gestures, actions or pantomining. This is not physical coordination. Act Out A Picture.

Remediation - To develop this type of skill, do not make it compulsive for the child to perform before the class. Develop this skill first by gently letting him verbalize and gradually insist on motor expression. The ultimate skill is to only act out - not verbalize.

Training Suggestions.

1. Motor generalization training such as Kephart, Getman methods. These are gross motor areas.
2. Training in body concepts and body awareness.
3. Training fine motor skills.
4. Gradually train the child to the point where he can pantomine an idea.
5. Playing games such as charades.

COMMERCIAL MATERIALS

10,070
PLA 2.6

P.A.S.S., Inc. School Skill Tracing Board. Minneapolis, Minnesota: P.A.S.S., Inc.

Programmed tracing designs to be used in sequential order for motor patterning.

10,074
PLA 2.6 to 3.6
.1

Getman, G. N., et al. The Physiology of Readiness. Minneapolis, Minnesota: P.A.S.S., Inc., 1964.

Templates

Template training of beginning form perception. The manual gives specific directions for the accomplishment of motor skills.

10,085 V-M
PLA 3.0

Teaching Systems and Resources Corporation. Dubnoff School Program 1, Level I.: Sequential Perceptual - Motor Exercises. Boston, Mass.: Teaching Systems and Resources Corporation, 1967.

\$79.99. This is a complete set of sequential materials to further training by use of acetate overlays. The steps in training are in easy steps from simple to complex.

10,069
PLA 3.6

Teaching Resources, Inc. Perceptual-Motor Development: Fairbanks-Robinson Program 1. Boston, Massachusetts: Teaching Resources, Inc., 1967. \$79.00.

The kit is specifically related to unusual learning and perceptual problems. The materials are designed to improve a child's visual-motor perception by means of sequential steps. The exercise employs acetate overlays teaching discrimination, figure ground perception, and cutting exercises.

10,068
PLA 4.0

Teaching Resources, Inc. Perceptual-Motor Teaching Materials: Erie Program 1. Boston, Massachusetts: Teaching Resources, Inc., 1967. \$77.00.

The kit is made up of three units. Visual-perceptual exercises to provide practice in form discrimination. Perceptual bingo to develop form discrimination and conceptualization. Visual-motor templates for tracing basic forms.

10,067

Teaching Resources, Inc. Visual-Motor Perception Materials. Boston, Massachusetts: Teaching Resources, Inc., 1965.

.1
PLA 4.0

Fruit and Animal Puzzles. \$19.85.

Spatial relationships are taught with basic 4-piece puzzles to teach manipulation and assembly.

.2
PLA 4.6

Small Form Puzzles. \$3.00.

Helps to develop the child's ability to see the relationship of parts to a whole. Coordination skills are also taught.

.3
PLA 4.0

Large Form Puzzles. \$3.45.

Same as above, but with larger pieces.

.4
PLA 5.0

Geometric Shapes in Color. \$4.60.

Helps to strengthen the visual-motor perception of readiness with basic geometric shapes.

.6
PLA 5.6

See and Say Puzzle Cards. \$4.75.

Emphasizes development in reading readiness and visual-motor coordination.

6507 Groffman, Sidney. Visual Perception Skills. Great Neck, New York:
PLA 6.0 Classroom Materials Co. $49.00.

Filmstrip which will reinforce different perceptual skills of basic forms, figure ground, visual motor, and spatial relationships.

8101 Fearon Publishers. Fearon Teacher-Aid Books. Palo Alto, California:
PLA 6.0 Fearon Publishers, 1956.

.2 Games, Stunts and Exercises - A teacher idea book.

10,089 Developmental Learning Materials. DLM Perception Material. Chicago, Illinois: Developmental Learning Materials, 1968.

.32 Clear Stencils. $5.50.
PLA 2.6

Stencils of clear plastic provide training in visuo-motor skills.

.8 Stencil Boards-Shapes Stencils. $3.50.
PLA 4.0

Familiar animal forms for recognition and tracing.

.11 Seasonal Stencils. $3.50.
PLA 4.0

These templates illustrate leaves, snowmen and familiar forms of seasons for tracing.

.10 Farm and Transportation Stencils. $3.50.
PLA 4.0

Familiar animals and transportation forms for tracing and identification.

.22 Lacing Cards. $2.50.
PLA 4.0

Geometric shapes with holes for lacing. Their sturdy construction makes them highly desirable for manipulative skills.

.19-.20 Pegboard - Colored Pegs. $2.50.
PLA 5.0

Pegs and pegboard for the designs.

.21 Pegboard Designs. $7.50
PLA 5.0

These designs consist of 100 sequentially developed cards to facilitate eye-hand and fine-motor control.

.24 Tracing Paper Designs. $3 00.
PLA 5.6

Set of 20 design cards presents a variety of exercises to be used in copying shapes, strokes, etc. For use with tracing paper.

.4 Large Parquetry. $2.25.
PLA 5.6

Large manipulative blocks in six primary colors.

.5 Design Cards for Large Parquetry. $3.75.
PLA 5.6

Parquetry designs are an excellent way to teach organization and spatial relationships. Visual sequencing of the blocks develops motor skills.

.32 Small Parquetry blocks.
PLA 6.0

Small blocks require more sophistication of fine motor skills.

.30 Design Cards for Small Parquetry. $2.25.
PLA 6.0

.7 Shapes Puzzles. $4.50.
PLA 6.0

The shapes puzzles are designed to promote form concepts. Arranging the puzzles to form specific and familiar forms develops motor skills.

.31 Designs in Perspective for Colored Inch Cubes. $2.75.
PLA 6.6

These designs further the development of organizing and spatial relationships. The material is manipulative in nature.

.14 Design Cards for Plain Inch Cubes. $2.75.
PLA 7.0

Sequenced designed cards for plain cubes.

.1 Design Cards for Colored Inch Cubes. $2.75.
PLA 7.0

Organization and spatial relationships can be learned through building these designs.

.13 Plain Inch Cubes. $1.75.
PLA 7.0

Cubes to be used in building designs.

.3 People Puzzles. $4.50.
PLA 7.6

Helpful in building body awareness.

.23 Buzzer Board Pattern Cards. $1.50.
PLA 7.6

Along with auditory training, the buzzer board promotes manipulative training.

.33 Buzzer Board. $6.75.
PLA 7.0

The board used with the sequenced cards will teach visual-motor-auditory training.

.38 Dot pictures. $4.00.
PLA 7.6

Set progressions (multiple sequencing) can teach visuo-motor coordination.

10,094 Noble and Noble, Publishers, Inc. I Try. New York: Noble & Noble,
PLA 7.0 Publishers, Inc. $20.00.

A unique program for young children, designed to develop visual-motor skills, oral language facility, group orientation, and self-expression. The daily suggestions in the teacher manual give a wealth of follow-up activities.

10,099 V-M
PLA 4.6
to 7.6

Developmental Learning Materials. Lite Brite. Chicago, Ill.: Developmental Learning Materials, 1968. $8.95.

A unique reward system for pegboard designs training. $1.95 each.

10,086 V-M
PLA 5.0
to 7.6

Teaching Systems and Resources Corporation. Pathway School Program 1: Eye-hand Coordination Exercises. Boston, Mass.: Teaching Systems and Resources Corporation. 1967.

A very unique fine motor skill training device.

8065
.1
PLA 8.0

Chapman, Byron E. and Schulz, Louis. The Mott Basic Language Skills Program -- semi-programmed series. Galien, Michigan: Allied Education Council, 1967. Book 1 -- cursive letter formation and consonant sounds.

Programmed workbooks to develop visual motor control.

.2
PLA 8.0

Book 2 -- short vowel sounds, reading practice.

Many illustrative pictures in this workbook that will facilitate manual expression.

7015
PLA 5.6
to 8.6

Carr, Dorothy B. and Cratty, Bryant J. Listening and Moving. Freeport, New York: Educational Activities, Inc., 1967.

Record to develop body awareness and position in space.

7023
PLA 6.0
to 8.6

Jenkins, Ella. Counting Games and Rhythms for the Little Ones. New York, N. Y.: Folkway Records, No. FC 7056, 1964. $3.25.

Record for the development of body awareness.

8101
PLA 5.0
to 9.0
.7

Fearon Publishers. Fearon Teacher-Aid Books. Palo Alto, California: Fearon Publishers, 1956.

Let's Act the Story. $1.50.

Excellent teaching suggestions to develop body awareness.

8081
PLA 5.0
to 9.0

Verpas, Marie Francine. I Want to Learn. Chicago, Illinois: Follett Publishing Company, 1966.

Many exercises to develop visual-motor coordination in this workbook.

224
PLA 6.6
to 8.0

Wilson, Rosemary G. and Rudolph, Mildred K. My Alphabet Book. Columbus, Ohio: Charles E. Merril Books, Inc., 1963.

This workbook has exercises in motor coordination.

290
PLA 7.6 Bernstein, Bebe. Now I Look: Readiness and Reading for the Retarded Child. New York: The John Day Company, 1965. $3.00.

Excellent workbook with eye-hand coordination control.

291
PLA 7.6 Bernstein, Bebe. Now I Read: Readiness and Reading for the Retarded Child. New York: The John Day Company, 1965.

Workbook with many valuable exercises in visual-motor control.

7053
PLA 7.6 Rhythm Record Company. Physical Fitness for Pre-School Children. Oklahoma City, Oklahoma: Rhythm Record Company. $4.95.

A record to create body awareness.

7054
PLA 7.6 Rhythm Record Company. Physical Fitness for Primary Children. Oklahoma City, Oklahoma: Rhythm Record Company $4.95.

A record to create body concepts.

7055
PLA 7.6 Rhythm Record Company. Pre-School Activities for Young Children. Oklahoma City, Oklahoma: Rhythm Record Co. $4.95.

A record to facilitate activities of motor control.

7057
PLA 8.0 Rhythm Record Company. Physical Fitness for Intermediate Grades. Oklahoma City, Oklahoma: Rhythm Record Company. $4.95.

Physical activities for body awareness.

7077
PLA 8.0 Jervey, Arden and Carr, Dorothy. Basic Concepts Through Dance: Position in Space. Freeport, New York: Educational Activities, Inc., 1967. $5.95.

Record for the development of position in space.

7013
PLA 8.0 Cratty, Bryant J. Developmental Sequences of Perceptual Motor Tasks: Movement Activities for Neurologically Handicapped and Retarded Children. Freeport, New York: Educational Activities, Inc., 1967.

Record for visual-motor facilitation.

7014
PLA 8.0 Carr, Dorothy B. and Cratty, Bryant J. Listening and Moving. Freeport, New York: Educational Activities, Inc., 1967.

A record to develop motor control.

1776
PLA 8.0

Re-markable Products. Re-markable Alpha Books. Chicago, Illinois: Kleeco Company, 1965.

Very tactile material which will facilitate visuo-motor coordination.

8201
PLA 8.6

Thurstone, Thelma Gwinn. Learning to Think Series. Chicago, Illinois: Science Research Associates, 1967. Teacher's Manuals @ .75¢. Student Books @ $1.00.

Readiness workbooks with sections on motor control.

1260
PLA 9.0

Schattner, Regina. Creative Dramatics for Handicapped Children. New York: The John Day Company, 1967. $4.50.

This is an excellent source to develop pantomine activities.

2634
PLA 9.6

McIntyre, Barbara M. Informal Dramatics: A Language Arts Activity for the Special Pupil. Pittsburgh, Pennsylvania: Stanwix House, Inc., 1963. $2.00.

A handbook to develop activities for manual expression.

VII. Grammatic Closure

This closure subtest assesses the redundancies of oral language as an automatic habit. The child is asked to fill in the missing part of expressions that should be very automatic to him. Speech Habits. Remediation - The child needs practice in overall grammatic exposure. Listening training will help.

Training Suggestions.

1. Listening to stories - taped or records.
2. Uncompleted sentence game.
3. Nursery rhymes with key words omitted.
4. Modified repetition games.
5. Rely on visual clues to reinforce and build grammatic exposure.
6. Choral Reading.
7. Oral reading of unfamiliar stories leaving out key words.
8. Constructing and presenting sentences.
9. Using word and sentence building games.

COMMERCIAL MATERIALS

7588
PLA 2.6 Random House. Sights & Sounds-Unit A. New York: Random House, 1968.

Listening time stories on tapes accompanied with books.

8166
PLA 3.0 Darby, Gene. Time Machine Series, The. San Francisco, California: Harr Wagner Publishing Company, 1965. $31.40.

Talking Books.

7025
PLA 4.0

McIntyre, Barbara M. and Wilox, Edna M. Listening with Mr. Bunny Big Ears. Freeport, New York: Activities Records, Inc. 1966. $23.95.

Communication skills of oral language with correct usage with correct usage in which the child becomes actively involved.

7089

McGogney, D. William. Saying the Right Word. Freeport, New York, Educational Activities, Inc., 1966.

.1
PLA 6.0

Grades 1, 2, 3. $4.95.

Records for instant pupil recognition and awareness of common grammatical errors. These provide the pupils with the background to use the correct words when they are speaking.

595
PLA 6.0

Byrne, Margaret C. The Child Speaks: A Speech Improvement Program for Kindergarten and First Grade. New York: Harper and Row, 1965.

These exercises will develop redundancies in oral language.

1785
PLA 6.0

McCausland, Margaret, et al. Speech Through Pictures. Magnolia, Massachusetts: Expression Company, 1966.

Will help in the development of good oral and grammatic usage.

3229
PLA 6.6

Edgington, Ruth. Public School Programming for Children with Learning Disabilities. San Rafael, California: DeWitt Reading Clinic, Inc.

Many exercises from this manual can be readily adopted to teach grammatic closure.

3364
PLA 6.6

Wagner, Guy, et al. Language Games; Strengthening Language Skills with Instructional Games. Darien, Connecticut: Teachers Publishing Corporation, 1963. $2.25.

Grammatic instructional games are discussed in this book.

3464
PLA 6.0

Special Education Curriculum Development Center. Speech Improvement for the Mentally Retarded. Des Moines, Iowa: Iowa State Department of Public Instruction, 1968.

Many of the lessons in this manual will promote good grammar.

8101
PLA 5.0
to 8.0
.8

Fearon Publishers. Fearon Teacher-Aid Books. Palo Alto, Calif.: Fearon Publishers, 1956.

For Speech Sake. $1.75.

Exercises to promote good grammar.

8102
PLA 5.0
to 8.6

Leaf, Munro. Can Be Fun Series. Philadelphia, Pennsylvania: J. B. Lippincott Company, 1958. $3.11.

.8 Grammar Can Be Fun.

Many games to make learning grammar fun.

8125
PLA 5.6
to 9.0

Works, Austin M. A Vocabulary Builder Series. Cambridge, Massachusetts: Educators Publishing Service, 1966. 75¢ each.

Workbooks which will facilitate good grammar.

.1 Book One
.2 Book Two
.3 Book Three
.4 Book Four
.5 Book Five
.6 Book Six
.7 Book Seven

1743
PLA 9.0

Notre Dame School Sisters. Illustrated Verbs. Marrero, La.: Chinchuba Institute, 1963.

Illustrated workbook to help with grammar.

7089
PLA 9.6

McGogney, D. William. Saying the Right Word. Freeport, New York, Educational Activities, Inc., 1966.

.2 Grades 4, 5, 6. $4.95.

A record for instant pupil recognition and awareness of common grammatical errors.

10,100
PLA 5.0
to 10.0

Electronic Futures, Inc. Audio Flashcard System Model 101. North Haven, Conn.: Electronic Futures, Inc., 1968.

A teaching machine that can be programmed to teach common grammatical structure.

10,069
PLA 4.6

Teaching Resources, Inc. Perceptual-Motor Development: Fairbanks Robinson Program 1. Boston, Massachusetts: Teaching Resources, Inc., 1967. $79.00.

Specifically related to unusual learning and perceptual problems, the materials are designed to help improve visual-motor perception by means of unique aids that involve figure-ground and spatial relationships.

10,094
PLA 4.6

Noble and Noble, Publishers, Inc. I Try. New York: Noble and Noble, Publishers, Inc. $20.00.

Teaching material for the development of visual memory, form perception and motor coordination.

10,067
PLA 4.6

Teaching Resources, Inc. Visual-Motor Perception Materials: Boston, Massachusetts: Teaching Resources, Inc., 1965.

.1 Fruit and Animal Puzzles. $19.85. Six realistic puzzles with each item broken into 4 difficulty levels.

10,089

Developmental Learning Materials. DLM Perception Material. Chicago, Illinois: Developmental Learning Materials, 1968.

.38
PLA 4.6

Dot Pictures. $4.00. Training in seeing the whole from its parts.

.3
PLA 5.6

People puzzles. $4.50. Will help the child recognize parts of the body and relate these to the whole. 8 puzzles sequenced in levels of difficulty.

.6
PLA 5.6

Animal puzzles. $4.50. The animal puzzles are also cut in separate different parts of the animal's body. These will further build body concept. 8 puzzles arranged in difficulty levels.

8056
PLA 4.0
to 6.0

Stanwix House, Inc. Steps to Reading. Pittsburgh, Penn.: Stanwix House, 1962. $21.60.

Excellent exercises involving conceptualization of whole from parts, missing pieces, and things wrong in a picture.

3325
PLA 6.0

McLeod, Pierce H. Readiness for Learning. Philadelphia: J. B. Lippincott Company, 1965.

Workbooks for readiness with many specific pages dealing with visual-closure skills.

10,111
PLA 6.6

Harcourt, Brace & World, Inc. Concept Picture Puzzles. New York, Harcourt, Brace, and World, Inc., 1967. $29.95.

Concept Picture Puzzles. Puzzles of social living areas that can successfully be used for visual closure.

3110
PLA 8.0

Sage, Michael. Words Inside Words. New York: J. B. Lippincott Company, 1961.

Workbook of sight words with unique pages to help teach visual-closure.

8098
PLA 8.0 to 10.0

Stolpen, Beulah Harris. Scott, Foresman Linguistic Block Series. Chicago, Illinois: Scott, Foresman and Company, 1963.

These dice type blocks will facilitate closure teaching.

.1 The First Rolling Reader.
.2 The Second Rolling Reader.
.3 The Third Rolling Reader.

IX. Auditory Sequential Memory

The auditory sequence subtest is completed by having the child repeat from memory a digit sequence. In essence the child's ability in phonetic analysis is tapped. A given word is a sequence of sounds or a sequence of phonemes. In reading new words, Auditory Memory of letter sounds has to be automatic in recalling the speech sound. To read new words or say these words, the sounds are put in a sequence. Can the child remember a sequence of oral directions. Can the child remember a sequence of phonemes which is phonics.

Remediation - These children can be taught by utilizing as much visual material as possible. These children have difficulty remembering a series of auditory directions or street addresses given auditorily. The remembering of a telephone number given orally is an auditory sequence involving digits.

Training Suggestions.

1. Listening to sounds.
2. Clapping rhythm sequence.
3. Listening to a sequence of sounds.
4. Re-telling stories in sequence.
5. Telling the day's events in sequence.
6. Telling sequence of directions for making something.
7. Following taped directions in sequence.
8. Repeat a sequence of notes on a musical instrument.
9. Following a set of sequenced directions to complete a task.

COMMERCIAL MATERIALS

Many additional items can be found by checking the section on Auditory Reception, Auditory Association.

7078
PLA 2.6 Droll Yankees, Inc., Barnyard Animals. Providence Rhode Island: 1966.

A record of animal sounds.

7079
PLA 3.0 Droll Yankees, Inc. Brooks, The. Providence, Rhode Island: 1964.

A record of familiar sounds.

7060
PLA 4.0 Classroom Materials, Inc. Sounds for Young Readers, Vol. 1. Freeport, New York: Educational Activities, Inc. $4.98.

A record to promote auditory acuity and perception. It will develop the ability to hear subtle word differences with rhyming words.

7061
PLA 4.0 Classroom Materials, Inc. Sounds for Young Readers, Vol. 2. Freeport, New York: Educational Activities, Inc. $4.98.

Deals with consonants and blends.

7062
PLA 4.6 Classroom Materials, Inc. Sounds for Young Readers, Vol. 3. Freeport, New York: Educational Activities, Inc. $4.98.

Introduces vowels.

7063
PLA 4.6 Classroom Materials, Inc. Sounds for Young Readers, Vol. 4. Freeport, New York: Educational Activities, Inc. $4.98.

Additional sounds of C and G, triple blends.

7073
PLA 4.6 Classroom Materials, Inc. Listening Skills for Pre-Readers, Vol. 5. Freeport, New York: Educational Activities, Inc. $4.98.

Introduces sound sequences.

10,067
PLA 4.6 Teaching Resources, Inc. Visual-Motor Perception Materials. Boston, Massachusetts: Teaching Resources, Inc., 1965.

10,067.6
PLA 5.0

See and Say Puzzle cards. $4.75.

Rhyming Pictures in puzzle form to develop auditory acuity in listening to rhyming sounds.

7580
PLA 5.6
to 7.0

Knowledge Aid. Follow Through With Sounds - Classroom, Rhythm. Morton Grove, Illinois: Radiant Corporation, 1968.

Sounds of the classroom on tape with record.

10,066
PLA 3.0
to 5.0

Horton, Kathryn B. Peabody Language Development Kit (Level #P). Circle Pines, Minnesota: American Guidance Service, Inc., 1967. $125.00.

Sound records with visual clues are part of this kit. The stories are presented in an auditory-visual sequence.

10,101
PLA 5.0
to 6.6

Santostefano, Sebasiano. Training In Attention and Concentration. Philadelphia, Pa. Educational Research Associates, Inc., 1967.

This material was developed to train in attention. The materials used can be adapted for auditory sequencing.

8160
PLA 5.6
to 9.0
.1
.2
.3
.4

Burnett, Mary H. Stories for First Phonics. Series. Dallas, Texas: Tom Newman Lithography, 1965.
Phonic Workbooks.
Cards to accompany First Phonics and Stores for First Phonics.
First Phonics, Part 1.
First Phonics, Part 2.
Stories for First Phonics.

8200
PLA 6.0
to 8.6

Krane, Louis. Phonics in Fun Program. Cleveland, Ohio: Modern Curriculum Press, Reardon, Baer and Company, 1963.

Phonic workbooks.

8157
PLA 6.0
to 9.6

Halvorsen, Mabel, et al. Phonics We Use Series. Chicago, Illinois: Lyons and Carnahan, Inc., 1966.

Phonic workbooks.

448
PLA 7.6

Colorado State Department of Education, The Program In Word Analysis (Denver, Colorado: Office of Instructional Services, Colorado State Department of Education).

A manual to help promote independence in reading with word attack skills.

3688
PLA 8.0 to 10.0

Haugen, T.J. and MacDonald, R.L. Sounds for the Secondary School. Van Nuys, California: Remediation Associates, Inc., 1966. $1.30 set.

Book of exercises in phonics for older children.

10,094
PLA 6.0 to 8.0

Noble and Noble, Publishers, Inc. I Try. New York: Noble and Noble, Publishers, Inc.

Auditory sequencing can be taught with the tangible objects included in this kit.

10,110
PLA 8.6

Gotkin, Lassar G. Matrix Games. New York, Appleton-Century-Crofts, 1967. $58.00.

The matrix game is marvelous to use as tangible material for following directions in sequence.

10,065
PLA 7.0 to 9.6

Lloyd M. and Smith, James O. Peabody Language Development Kit (Level #3) Circle Pines, Minnesota: American Guidance Service, Inc., 1967. $50.00.

Record of sound sequences of varying levels of difficulty.

7046
PLA 6.0 to 8.6

Blair, Lillian, et al. Listen and Do. Boston, Massachusetts: Houghton Mifflin Company, 1963.

Records and worksheets to train in phonics.

7048
PLA 6.0 to 7.6

Watson, Dorothy Taft. Listen and Learn with Phonics. Mundelein, Illinois: Americana Interstate Corp. 1964.

A unique easy-to-use book and record to learn letter sounds.

7049
PLA 7.6

Teaching Aids Institute. Learning to Read with Phonics. Hawthorne, California: Teaching Aids Institute, 1966.

Letter sounds on record accompanied with a simple book for easy use.

7045
PLA 7.6

Skeen, Robert. Help Your Child in Reading: First and Second Grades. Denver, Colorado: Dr. Skeen's Educational Aids, 1963.

A simple book and record that introduces letter sounds.

7025
PLA 8.0

McIntyre, Barbara M. and Wilox, Edna M. Listening with Mr. Bunny Big Ears. Freeport, New York: Activities Records, Inc., 1966. $23.95.

Speech sounds are presented in clear story form.

7052
PLA 8.6

Rhythm Record Company. For Primary Children: Reading Readiness and Number Readiness. Oklahoma City, Oklahoma: Rhythm Record Company. $4.95.

Record of wonderful rhythm sequences.

7051
PLA 8.6

Rhythm Record Company. Hand Rhythms. Oklahoma City, Oklahoma: Rhythm Record Company. $4.95.

Rhythms of varying difficulty for rhythm sequencing.

7082
PLA 9.0

Sound Book Press Society, Inc. Musical Sound Books. Los Angeles: Children's Music Center, 1968.

Books and records with familiar sounds.

7579
PLA 9.0

Knowledge Aid. Follow Through With Sounds-Indoor, Outdoor. Morton Grove, Illinois: Radiant Corporation, 1968.

Sound sequence presentation tapes or records. The sounds are combined with visual clues. The sounds are in the house in the morning and outdoor sounds on the way to school.

X. Visual Sequential Memory

This subtest checks the ability to reproduce from visual clues a sequence of non-meaningful symbols. The learning of spelling is a visual sequence of symbols. Can the child reproduce a sequence of symbols. Spelling.

Remediation - The visual motor sequencing of objects should be utilized for training this skill. Start with tangible materials placed before him. The skill can be seen in children who know the letters for certain spelling words but are unable to reproduce in writing their proper sequence.

Training Suggestions.

1. Stringing beads in sequential levels of difficulty from visual clues.
2. Using sorting boxes of varying related materials.
3. Reproduce pattern from memory.
4. Place tangible objects in a sequence, have child look, then change the sequence.
5. Recalling object removed from a table.
6. Identify familiar objects in a bag.
7. Using the tachistoscope with digits.
8. Use comic strips that tell a sequence.
9. Review visual perceptual tasks.
10. Cutting apart a sequence of ideas; then placing them in sequential order relating the story verbally.

COMMERCIAL MATERIALS

Many items listed in visual reception and visual association can be utilized.

10,089
PLA 4.6 Developmental Learning Materials. DLM Perception Material. Chicago, Illinois: Developmental Learning Materials, 1968.

10,089.28 Pre-writing Design Cards. $3.00
PLA 5.0 These 32 designs are to be used for children in pre-writing programs to train them to see the configuration of letters. The cards can stimulate correct size and spacing of what will be letter formation.

.37 Sequential Picture Cards. $1.00.
PLA 5.0

There are five series of six cards each. The child is asked to arrange them according to activity sequence.

.7 Shapes Puzzles. $4.50.
PLA 5.0

The shapes puzzles are intended to help build form concept. These twelve puzzles can be utilized to train visual memory.

10,094 Noble and Noble, Publishers, Inc. I Try. New York: Noble and
PLA 5.0 Noble, Publishers, Inc. $20.00.

The block will teach visual memory. The shapes are very manipulative and once the shapes are learned, then sequential memory training can proceed.

10,068 Teaching Resources, Inc. Perceptual-Motor Teaching Materials: Erie
PLA 5.6 Program 1. Boston, Massachusetts: Teaching Resources, Inc., 1967. $77.00.

Specifically related to unusual learning and perceptual problems, the materials are designed to help improve a child's visual motor perception, visual memory of basic forms, by means of a unique aid that involves figure-ground and spatial relationships.

10,067 Teaching Resources, Inc. Visual-Motor Perception Materials. Boston,
PLA 5.6 Massachusetts: Teaching Resources, Inc., 1965.

.4 Geometric shapes in color. $4.60.
PLA 5.6

Helps strengthen the visual-motor and geometric shapes perception which will facilitate visual memory.

.5 Association cards. $4.70.
PLA 5.6

Cards consist of geometric shapes and companion cards with pictures in true life color. These abstract-reasoning cards help teach a child the association between shape and pictures.

10,066 Horton, Kathryn B. Peabody Language Development Kit (Level ØP).
PLA 3.0 Circle Pines, Minnesota: American Guidance Service, Inc., 1967.
to 5.0 $125.00.

Included in this kit is a section with sequential picture cards and on records are auditory responses to develop sequential memory by an auditory visual association technique.

2145
PLA 5.6

Zaner-Bloser, Parker. Ready to Go (Pre-writing). Columbus, Ohio: The Zaner-Bloser Company, 1966.

Workbooks of pre-writing skill training.

2202
PLA 6.0

Gardner, Warren H. Text-Manual for Remedial Handwriting. Danville, Illinois: The Interstate Printers & Publishers, Inc., 1966.

A teacher's handwriting manual with many specific suggestions to remediation.

10,101
PLA 6.0

Santostefano, Sebastiano. Training In Attention and Concentration. Philadelphia, Pa. Educational Research Associates, Inc., 1967.

A kit of materials which will facilitate teaching of visual memory and sequence.

8101
PLA 6.6

Fearon Publishers. Fearon Teacher-Aid Books. Palo Alto, California: Fearon Publishers, 1956.

.1 Games Make Spelling Fun! 50¢

This teacher-aid book has many wonderful aids to facilitate and make spelling more meaningful.

728
PLA 6.6

Enstrom, E.A. and Trafford, C.H. The Common Sense Approach to Teaching Handwriting. Greensburg, Pennsylvania: Peterson Handwriting, 1966.

Teaching resource book of ideas for remediation of handwriting problems.

3110
PLA 7.0

Sage, Michael. Words Inside Words. New York: J.B. Lippincott Company, 1961.

A text manual for word configuration training with helpful hints for sequential memory training.

6507
PLA 7.6

Groffman, Sidney. Visual Perception Skills. Great Neck, New York: Classroom Materials Co.

Filmstrips that will facilitate form perceptual training.

8170
PLA 7.6

Maney, Ethel S. Reading Fundamentals Program. Elizabethtown, Pennsylvania: Continental Press, Inc., 1958.

8170.1 Independent activities: Level One. $3.50.
PLA 7.6

Liquid duplicator worksheets for non-reading activities in beginning perceptual skills.

.2 Independent activities: Level Two. $3.50.
PLA 7.6

Liquid duplicator worksheets for seat work teaching designs, missing details, patterns, and associations.

.4 Thinking Skills: Level Two. $3.50.
PLA 8.0

Liquid duplicator worksheets for independent activities in classifying, Opposites, relationships and memory tasks.

.3 Thinking Skills: Level One. $3.50.
PLA 8.0

Liquid duplicator worksheets of seatwork dealing with visual memory tasks.

8151 Fitzhugh, Kathleen and Loren. The Fitzhugh Plus Program:
PLA 8.0 Perceptual Learning & Understanding Skills. Galien, Michigan: Allied Education Council, 1966.

Programmed workbooks dealing with perceptual skills.

.3 Spatial Organization Workbook 3.
PLA 8.0

10,107 Schoolhouse Industries, Inc. Schoolhouse Key-Lab. Farmingdale,
PLA 8.6 New York: School House Industries, Inc.

A very useful kit of materials that have keyed letters to build picture word associations. The words are so keyed that they can only be placed together in correct order to spell the words.

8126 Plunkett, Mildred and Peck, Caroline Z. A Spelling Workbook.
PLA 8.6 Cambridge, Massachusetts: Educators Publishing Service, 1960. $4.10 a set.

Spelling workbooks to facilitate independent spelling skills.

.1 Book 1 (Early Primary Corrective Work).
.2 Book II (Early Primary Corrective Work).
.3 Workbook for corrective drill for elementary grades.
.4 Workbook emphasizing rules and generalizations for corrective drill.

XI. Auditory Closure

The child's ability to fill or supply missing sounds in words. This is your ability to fill in gaps in conversation, understand a bad telephone connection or the ability to comprehend and understand language accents. Can the child fill in the missing sounds in words. Fills in when listening.

Remediation - Visual clues must be utilized and a lack of verbalization of instruction in the beginning stages.

Training Suggestions.

1. Using short sentences leaving out key words. This can be done from simple stories where the picture would relate to the word.
2. Familiar nursery rhymes said with key words left out.
3. Check for comprehension of short paragraphs or at the end of stories where the meaning is rather hidden.
4. Read a short paragraph leaving out the main idea phrase.
5. These children could have auditory figure-ground perception problems. If this is discovered, utilize tapes and listening centers.
6. Use a tape recorder and have the children identify one's own voice from many. Do this with background music or sounds.
7. Listen to short wave transmission or the astronauts' conversation from outer space.

COMMERCIAL MATERIALS

In this area there is a definite lack of good specific materials. The teacher must be more creative with these techniques than any other. More adopting of materials from other sources must be done. Refer to the other auditory sections.

7073
PLA 5.6

Classroom Materials, Inc. Listening Skills for Pre-Readers, Vol. 5. Freeport, New York: Educational Activities, Inc. $4.98.

This entire series could possibly be utilized.

10,100
PLA 6.0
to 10.0

Electronic Futures, Inc. Audio-Flashcard System Model 101. North Haven, Conn.: Electronic Futures, Inc., 1968.

Teaching matching for auditory-visual-motor responses. Can be programmed to do this task.

595
PLA 6.6

Byrne, Margaret C. The Child Speaks: A Speech Improvement Program for Kindergarten and First Grade. New York: Harper and Row, 1965.

Exercises that can be used to teach auditory closure.

8125
PLA 7.0

Works, Austin M. A Vocabulary Builder Series. Cambridge, Mass.: Educators Publishing Service, 1966. 75¢ each.

Materials for possible use.

10,067
PLA 7.6

Teaching Resources, Inc. Visual-Motor Perception Materials. Boston Massachusetts: Teaching Resources, Inc., 1965.

.11
PLA 7.0
to 10.0

Show You Know-Then-Go: Phonics Game. $7.30.

Stimulates learning of letter sounds and the ability to blend them into words. This is done by unique application of a non-distractive gameboard.

XII. Sound Blending

The subtest checks the child's ability, if given the sounds of a word spoken at half second intervals, to tell what the word is. Can the child, when given parts of words, say the word. This is independent word attack.

Remediation - Teaching this child letter-sound associations is a must. Any auditory defects must be solved first. Gross sound training should be initiated early in the remediation procedure.

Training Suggestions.

1. Use picture word associations and start training with concrete associative words.
2. Use words that have consonants and sustained sounds. (s, m, n, f, sh, r).
3. Then proceed to those that are non-sustained (t, d, k, p).
4. Sight words must be taught as whole words. (as, the, was).
5. Use words having one syllable.
6. The best source for help seems to be the book, Remedial Reading Drills by Hegge, Kirk, Kir, George Wahr Publishing Co. Ann Arbor, Michigan: 1965.

COMMERCIAL MATERIALS

Reference should be made to other sections for additional auditory perceptual materials.

7069 Vol. 1
7070 Vol. 2
7071 Vol. 3
7072 Vol. 4
7073 Vol. 5

PLA 4.0 to 7.0

Classroom Materials, Inc. Listening Skills for Pre-Readers, Freeport, New York: Educational Activities, Inc.

These records are $4.98 each.

Games and exercises designed to aid the beginning reader's comprehension through listening. The records develop sequence of ideas, selecting main ideas, identifying sounds, sound memory, gross and fine sounds, identifying familiar sounds.

7060 Vol. 1
7061 Vol. 2
7062 Vol. 3
7063 Vol. 4
7064 Vol. 5
7065 Vol. 5

PLA 5.0 to 8.0

Classroom Materials, Inc. Sounds for Young Readers, Freeport, New York: Educational Activities, Inc.

These records are $4.98 each.

A series designed to promote auditory acuity and perception, and goals basic to all reading programs. The material, which can be effectively integrated into all basic reading programs, will aid the child's development in word analysis skills. The records are particularly helpful for children with specific phonetic and auditory discriminative difficulties.

7066 Vol. 1
7067 Vol. 2
7068 Vol. 3

PLA 6.0 to 9.6

Classroom Materials, Inc. Sound Skills for Upper Grades, Freeport, New York: Educational Activities, Inc.

Complete set is $14.95.

For students in need, help in word recognition through sound discrimination. Basic principles and exercises in vowel and consonant recognition are presented on self-correcting records. Vol. 1, consonants, Vol. 2 vowels, Vol. 3 word analysis.

7046
PLA 6.6

Blair, Lillian, et al. Listen and Do. Boston, Massachusetts: Houghton Mifflin Company, 1963. $72.00.

Records and ditto worksheets to teach letter-sound association.

8128
PLA 6.6

Houghton Mifflin Company. Reading for Meaning Series: Fourth Edition. Boston, Massachusetts: Houghton Mifflin Company, 1966.

.1 Getting Ready to Read - Workbook to accompany Listen and Do.

7565
PLA 5.0

Ideal School Supply Company. Reading-Writing Readiness Dual Track Reading Tapes. Oak Lawn, Illinois: Ideal School Supply Company. $48.00.

16 lessons, 8 tapes. The tapes have ditto masters that correlate with the lessons. This tape covers readiness sounds for initial letter-sound associations.

7566
PLA 5.6

Ideal School Supply Company. Classification Opposites-Sequences Dual Track Tapes. Oak Lawn, Illinois: Ideal School Supply Company. $30.00.

5 tapes, 10 lessons with master worksheets. The concept of opposites and picture story sequences are correlated between tape and worksheet.

7567
PLA 6.0

Ideal School Supply Co. Initial and Final Consonants. Dual Track Tapes. Oak Lawn, Illinois: Ideal School Supply Co. $60.00.

10 tapes, 20 lessons with worksheets. Tapes introduce lesson on initial and final consonant sounds.

7568
PLA 6.6

Ideal School Supply Company. Blends and Diagraphs Dual Track Tapes. Oak Lawn, Illinois: Ideal School Supply Company. $30.00.

5 tapes, 10 lessons with master worksheets. The ditto worksheets coordinated with the tapes to teach blends and diagraphs.

7569
PLA 7.0

Ideal School Supply Company. Vowel Dual Track Tapes. Oak Lawn, Illinois: Ideal School Supply Company. $60.00.

10 dual tracks, 20 lessons with master worksheets. Coordinated program of instruction is listening for vowel sounds.

7571
PLA 8.0

Ideal School Supply Company. Syllable Rules and Accent Clues Structured Reading Tapes: Oak Lawn, Illinois: Ideal School Supply Company. $48.00.

8 tapes, 16 lessons with master worksheets. Correlated materials to teach syllable rules.

7570
PLA 8.0

Ideal School Supply Company. Word Building Dual Track Reading Tapes. Oak Lawn, Illinois: Ideal School Supply Company, 1968. $54.00.

9 tapes and 18 lessons with master worksheets. Word analysis skills are taught with this unique teaching method.

7044
PLA 6.6

Skeen, Robert. Help Your Child to Read: Pre-School and Kindergarten. Denver, Colorado: Dr. Skeen's Educational Aids, 1963.

Introduction to beginning sounds.

7045
PLA 7.0

Skeen, Robert. Help Your Child in Reading: First and Second Grades. Denver, Colorado: Dr. Skeen's Educational Aids, 1963.

Letter sound associations are taught with this.

7048
PLA 7.6

Watson, Dorothy Taft. Listen and Learn with Phonics. Mundelein, Illinois: Americana Interstate Corp. 1964. $19.95.

Record and book covering initial letter sounds.

7049
PLA 7.6

Teaching Aids Institute. Learning to Read with Phonics. Hawthorne, California: Teaching Aids Institute, 1966. $14.95.

Sounds of letters explored on record and accompanying book.

8223
PLA 7.0

Goldstein, Herbert and Levitt, Edith. Reading Readiness Workbooks. Parkinson Division, Follett Educational Corporation, 1968.

.1 Auditory Discrimination Workbook.

Workbook teaching discrimination of word sounds.

1638
PLA 7.0

Zedler, Empress Young. Listening For Speech Sounds: Stories for the Speech Clinician and the Classroom Teacher. New York: Harper & Row, Publishers, 1955.

Text exploring many ways to teach the child to listen for letter sounds.

1901
PLA 7.6

Rudd, Josephine. Word Attack Manual. Cambridge, Massachusetts; Educators Publishing Service, 1962. $2.00.

Text for teachers with exercises to explore word attack skills.

2123
PLA 8.0

Childs, Sally B. & Childs, Ralph. Sound Phonics. Cambridge, Massachusetts: Educators Publishing Service, 1962.

Manual for teaching suggestion in teaching letter-sound associations.

3325
PLA 8.0

McLeod, Pierce H. Readiness for Learning. Philadelphia: J. B. Lippincott Company, 1965.

Workbooks with sections covering sounds and letters.

6554
PLA 8.0

McGraw-Hill Text Films. Learning About Our Language. New York, N.Y. McGraw-Hill Book Company. $42.00.

Record and filmstrip exploring letter sounds.

6527
PLA 8.0

McGraw-Hill Text-Films. Talking Time Series Set No. 1. New York: McGraw-Hill Book Company. $42.00.

Record and filmstrip covering reading readiness skills.

6528
PLA 8.0

McGraw-Hill Text Films. Talking Time Series Set No. 2. New York: McGraw-Hill Book Company. $42.00.

Part 2 of the above series.

10,107
PLA 6.6 to 8.6

Schoolhouse Industries, Inc. Schoolhouse Key-Lab. Farmingdale, New York: Schoolhouse Industries, Inc.

Material that can be used to teach sound blending. Consists of link letters keyed to word cards.

10,076
PLA 8.6

Juster, Suzanne F. and Ross, Emily E. "Sound Talk" Series. Darien, Connecticut: Teachers Publishing Corporation, 1966.

Teaching suggestions for teaching, listening to speech sounds.

3314
PLA 7.0 to 8.6

Dolch, Marguerite P. and Ostrofsky, Lillian. My Puzzle Book I and II. Champaign, Illinois: Garrard Publishing Company, 1964. $1.12 a set.

Basic sight vocabulary workbooks to develop additional sight-word accuracy.

10,067
PLA 8.6

Teaching Resources, Inc. Visual-Motor Perception Materials. Boston, Massachusetts: Teaching Resources, Inc., 1965.

.11 Show You Know-Then-Go: Phonics Game. $7.30.

Stimulates learning initial consonant sounds, blends and diagraphs by unique application of non-distractive games. The game is played with dice and a game board.

8124
PLA 9.0

Helson, Lida G. Phonic Reading. Cambridge, Massachusetts: Educators Publishing Service, 1965. $4.60 series.

A phonics reading series.

.1 A First Course, Teacher's Manual.
.2 A First Course, (Revised Edition).
.3 A Second Course, Teacher's Manual, Book One.
.4 A Second Course, Book One.
.5 A second Course, Book Two, Teacher's Manual.
.6 A Second Course, Book Two.

8161
PLA 6.0
to 8.6

Buckley, Marie S., et al. The Phonovisual Method. Washington, D.C.: Phonovisual Products, Inc., 1963.

.1 Phonovisual Method brochure.
.2 Phonovisual Readiness Book: Come to My Party.

A complete phonetic teaching reading approach.

8184
PLA 6.0
to 8.0

Stern, Catherine, and Gould, Toni S. Structural Reading Series. New York: Random House, 1965. $5.56 plus $1.10 per workbook.

Reading is, of course, a different process from learning to walk or to talk. Learning to read does not depend on maturation alone, but on adequate preparation and sound teaching. In structural reading the steps are so carefully planned that a great many children who follow this program discover and are taught to read.

3330
PLA 6.0
to 8.0

Schoolfield, Lucille D. and Timberlake, Josephine B. Sounds the Letters Make. Boston: Little, Brown and Co., 1940. $5.90.

This book offers rhymes and pictures that make it easy to identify the sounds of speech and the letters that represent them.

HELP!

In order to facilitate the research on instructional materials, your expertize is most needed. After trying the suggested materials in the remedial or learning process, changes might be indicated. In using this sequential listing of materials, your suggestions, additions, changes, or comments are encouraged.

The changes may be stated on the form. Please indicate the changes by acquisition number, subtest areas, language ages or the sequence order. These comments should be mailed to Mr. Harold Rupert, RMSEIMC, Colorado State College, Greeley, Colorado. 80631.

1. Are the materials listed assigned to the proper subtests? _____

2. Are the materials listed in the proper sequence? _____

3. Are the materials suggested under the proper language age levels? _____

4. What materials listed might be excluded because they do not contribute significantly to the remedial process? _____

5. Do you know of other published materials that could be included in this listing? Please indicate these on the included form so the IMC may purchase these materials. _____

6. After using the suggested sequential listing of instructional materials, has the psycholinguistic language changed? _____

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